THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5439. *Tuesday, May* 28, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LORD BYRON'S Tragedy *The Two Foscari* was performed for the last time yesterday evening. Macready's impersonation of the *Doge* drew down acclamations of applause, and Miss Helen Faucit's performance of *Marian* came in for a large share of public favour; Mr. Anderson was also very successful as *Jacopo Foscari,* and the Tragedy was altogether exceedingly well acted. *Fra Diavolo* concluded. Nothing could be wished for in the style of Miss Rainforth's getting through the difficult music of this Opera assigned to the character of *Zerlina;* she was much applauded. Miss P. Horton played and sang most creditably as *Lady Allcash,* not so Frazer in the "bold Brigand," he was vulgar, and sang very slovenly, if we may so term it, leaving us great cause to regret the absence of Wilson, now far away delighting the Yankees by his fine tenor voice.

HAY-MARKET THEATRE.

MR. POWER took his Benefit here, last night; the performances chosen were "*But However,*" *King O'Neil, The Happy Man,* and (first time at this Theatre,) *Teddy the Tiler,* in which latter piece this inimitable Comedian sustained his original character of *Thady Mullowney,* as usual eliciting roars of laughter. To-morrow Miss Maywood performs the part of *Mrs. Haller,* for the first time, in Kotzebue's *Stranger.*

LYCEUM -- We are most happy to say the efforts of the celebrated Valentino Band are nightly crowned with success, and the beautiful performances of Madame Reisner, on the accordeon, are hailed with shouts of well merited applause.

VICTORIA.—*Poor Smike* continues its properous career at this Theatre, with the successful Ballet of *The Three Tigers,* which does much credit to Mr. Frampton, the arranger. The very popular Drama of *Nick of the Woods* is also played every evening to filled houses.

QUEEN'S.—Last night W. L. Rede's effective Drama of *Faith and Falsehood* was produced at this house, for the first time, under the title of *Sunshine and Shade;* it was well cast, and called down the applause of a most respectable audience. After the Drama, a new Burletta was produced, for the first time, entitled *Venus and her Hobby; or, the Painter and his Four Daughters;* it is a laughable extravagant thing, and met with success; the highly humorous Spectacle, *The Cook Sylph* followed, Mr. Wild, as usual, convulsing the Theatre by his performance of *Betsey Fry.* The Melo-drama of *The Murder of the Moor; or, Self-Accusation,* concluded the entertainments. The spirited proprietor, Mr. George Wild, has engaged Mrs. Honey, who makes her first appearance this season on Monday next, when a novelty of an extraordinary description, which is in active preparation, will be

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produced. We much wish to see that promising young lady, Miss Vyvien, who made so successful a *debut* in *The Buelah Spa*, in a new character.

Miss Poole is performing at the Royal Kent Theatre, High Street, Kensington, as likewise is Macarthy, the representative of Irish characters, both, however, are engaged only for a limited number of nights.

L'Elisir d'Amore, one of Donizetti's best Operas, has been translated by Mr. Reynoldson, and is to be produced at the Surrey to-morrow, under the title of *The Love Spell.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The ROYAL DIORAMA, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and a tended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS's, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china.

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful speci ens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

Miss RAINFORTH's BENEFIT.

This Evening, the Comedy of

As You Like It.

The Duke, ... Mr G. BENNETT,
1st Lord, Mr PHELPS, Amiens, Mr FRAZER,
Jacques, Mr MACREADY,
Duke Frederick, Mr WALDRON, LeBeau, Mr Yarnold
Oliver, Mr DIDDEAR,
Orlando, ... Mr ANDERSON,
Adam, Mr WARDE,
William, ... Mr MEADOWS,
Jacques de Bois, Mr ROBERTS,
Corin, Mr TILBERY, Sylvius, Mr HOWE,
Touchstone, ... Mr HARLEY,
Charles, Mr PAYNE, Louis, Mr BENDER,
Eustace, Mr C. J. SMITH,
Rosalind, ... Miss HELEN FAUCIT,
Celia, Miss RAINFORTH,
Phebe, ... Miss P. HORTON
Audrey, Mrs HUMBY,

In the course of the Evening,

A Musical Melange.

Miss Rainforth, "The Soldiar tired of War's Alarms."
Miss P. Horton, "Farewell to the Mountain."
Mr Harley .... "The Humours of a Play House."
Mrs Serle, "Kate Kearney,"
Mr Leffler. ..... "The Lads of the Village."
Mr Manvers, ...Scena, "Oh, 'tis a Glorious Sight." ....Oberon.
Mr Burnett, Scena, "Through the Forest." Der Freischutz.

To conclude with, (compressed into Two Acts) the Operatic Drama of

THE SLAVE.

The Governor of Surinam, Mr BARTLEY,
Captain Clifton, Mr MANVERS, Capt. Malcolm, Mr FRAZER,
Colonel Lindenburg, Mr G. BENNETT,
Matthew Sharpset, Mr VINING, Fogrum, Mr HARLEY
Sam Sharpset, Mr MEADOWS, Gambia, Mr VANDENHOFF,
Somerdyke, Mr YARNOLD, First Planter, Mr COLLET,
Second Planter, Mr BANNISTER, Goaler, Mr TILBURY,
Officer, Mr C. J. SMITH, Provost, Mr T. MATHEWS,
Mrs Lindenburg, Mrs GRIFFITHS,
Miss Von Frump, ... Mrs W. CLIFFORD,
Stella Clifton, Miss P. HORTON, in which character she will sing "*The Dashing white Serjeant.*"
Zerlinda, Miss RAINFORTH, Indian Girl, Mrs EAST,
Child, Miss MAILE.

To morrow, The Tempest, & The Marriage of Figaro.

Theatre Royal, Haymarket.

This Evening, a Farce, by Mr. Haynes Bayly, called

Tom Noddy's Secret.

Captain Ormond, (a faithful adherent of Charles II.) Mr HEMMING
Mr Thomas Noddy, (Schoolmaster of Worcester) Mr STRICKLAND
Inkpen, (his Assistant) Mr BUCKSTONE,
Gabrielle.....(an Orphan).....Miss TAYLOR,
Mary, (Noddy's Niece) Miss GALLOT.

To which will be added, a Comedy, in Two Acts, called

KING O'NEIL!

Louis XV, Mr COOPER, Duke de Richelieu. Mr LACY
Sir Henry Arundel, Mr HEMMING.
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
Capt. O'Neil, (by courtesey, King of Ulster) Mr POWER,
With the Song of "*The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Miss MATTLEY.
Marchioness de Clermont,.....Miss TAYLOR,
Duchess de Mailly, Miss GALLOT.

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA:

Overture, "Joke," (8th Time) Lindpaintner.
'Les Danois Quadrilles,' Musard.
Solo, Flute, Mr. BEALE, Weber's Air, Thro' the Forest' with Variations by Nicholson.
Walzer, "Homage a la Reine" Strauss.

To be followed by (8th Time) a New Extravaganza by S. LOVER, Esq. called

The Happy Man.

Ram Rusti, Mr O. SMITH,
Foki-Fum ..... Mr STRICKLAND,
Ski-Hi, Mr GOUGH, Run-Phaster, Mr CLARK.
Paddy Murphy, Mr POWER,
Ko-Ket, Mrs F. MATTHEWS, Sing-Smahl Miss Grove.

To conclude with, (14th Time) a new Farce, in One Act, by T. E. Wilks, Esq. called

My Wife's Dentist

Sir J. Beauville, Mr COOPER, General Squadron, Mr STRICKLAND,
Dick Hazard, Mr WRENCH, David, Mr T. F. MATHEWS,
Cicely Squadron, Miss GALLOT,
Lady Letitia Beauville, Miss GROVE, Rhoda, Mrs F. MATHEWS

To-morrow, The Stranger, King O'Neil, The Irish Lion, and John Jones.

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